

  
*Capitol*  
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news

from  
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Peggy Lee



# Capitol news

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After a month in sunny California, Stan Kenton's band cut out July 26 and will not return here until early 1949. The band will play one-nighters through August until Aug. 27, when the boys and June Christy sit down at Detroit's Eastwood Gardens for 10 nights.

Stan's split with his manager, Carlos Castel, was regarded as amicable by both. "We just got tired of each other," Kenton said. Stan's California stay was highlighted by a Hollywood Bowl appearance and four weekends at the Rendezvous Ballroom in Balboa Beach.

Frankie Masters, the pride of Indiana University, returned from Denver with his recently reorganized ork and opened at the Aragon Ballroom outside Hollywood, at Ocean Park, where his music will be heard five weeks.

Phyllis Myles, Frankie's wife, is the vocalist. They replaced Harry James. And maybe it's merely a coincidence that Frankie's biggest competition is Frankie Carle, at the Casino Gardens, and Frankie Laine, at the Ambassador.

Mocambo brought back the orchestra of D'Varga last month. It's a seven-piece outfit stressing the leader's piano and vocals by "Carlos."

Nestor Amoral, Brazilian guitarist, and combo drew another holdover ticket at the Palladium as intermission crew.

Florentine Gardens, long a top Hollywood nitery, folded. With debts amounting to nearly \$100,000, it is unlikely that it will reopen soon.

CAPITOL NEWS



Just another reason why editors of music mags don't last long:

En Route  
July 25, 1948

Dear Dexter:

In my wanderings upon this earth, groping for a groove that won't move, I recently stumbled onto a surefire formula for coaxing free libations from solvent citizens entrenched in boites and bistros. Namely, working musicians and singers.

However, being a World Citizen at heart, if not on paper, my conscience impels me to share my peculiar findings with my less-fortunate fellows. All knowledge, I feel, belongs to everybody, everywhere, whether it has to do with making atom bombs or mooching bottled brew. So here, ol' man Dex, submitted in good faith, is my secret . . .

First, you find yourself stashed in some neon niche where some sultry thing draped in some evening gown is putting down, with the aid of a baby grand, a spotlight and a microphone, a mess of vocal items. You stall the bartender until intermission creeps around, then you stalk non-casually up to the chick and articulate as convincingly as possible: "Minerva, did you know that your voice sounds just like a musical instrument? Yeah! S'mazing, Minerva, but you don't use your voice like a voice at all but like a baritone saxophone. Did you know that?"

Right then, ol' man, is when it happens. Suddenly Minerva will act as if she has just swallowed a giant economy-size box of Rinso: immediately she will see white things whiter than brand new; colors brighter than brand new, and the next thing you know you've got a big, bright, colorful Martini sitting in front of you.

Later, still sucking on the olive—a ripe reminder of what a little well-placed flattery will do—and at the same time trying to dig with your fragile mind why Minerva's ambition as a vocalist is to sound like an instrument, you cut across the street to where the Prince of Saxophonists and his Royal Subjects are holding court.

Here again you put the stall on the b.t. and sit the set out dry. Then as the Prince descends his throne and approaches the bar (in quest no less of some free refreshment himself) you tune your tonsils to your most admiring tone, slap His Highness on the back, and say: "Great! That was great, Jack!" And then, while His Highness momentarily searches for the suitable royal reaction to this unexpected homage, you spring the payolla. You modulate your voice to the quivering, low register and, largo and lento, with much feeling, continue with: "But, Jack, you don't play that saxophone at all. That's right. You SING through it, Jack! Yes sir, it's as though that horn was a part of your human anatomy, Jack, and . . .

Got it, Pops? That's all there is to it. No blueprints, no algebraic equations. Just a matter of opening your mouth and letting the singers know they sound like instruments; making the instrumentalists know they sound like singers. Then, drink hearty, Marty, cause it's you-know-who's party.

Your scufflin' correspondent,  
RIFF CHARLES

CAPITOL NEWS

## Zig Will Zag At The Palladium Aug. 10; New Band Rates High

Paying little heed to ballyhoo and fanfare, Ziggy Elman quietly organized another new band last month, broke it in on a San Francisco theater date with Betty Hutton, and is now set to open on Aug. 10 at the Hollywood Palladium.

Elman's crew will hold forth at the ornate Pally, where Buddy Rich and Helen Forrest are the current draws, for five weeks.

### Came Up With Goodman

A powerhouse trumpeter from 'way back, Ziggy first started placing high in popularity polls in the late 1930's as a member of the old Benny Goodman band. Then he joined Tommy Dorsey,

and except for a period when he wore khaki during the war, was TD's best-known sideman, and assistant conductor of the band, until last year. An attempt to make a success of a band in 1947 failed.

The new Elman aggregation, however, lists several musicians who are highly regarded. Neil Hefti is doing some of the arranging, the same Hefti who was a star of the 1945-46 Woody Herman herd.

### Vocalists Not Selected

Dale Pearce and Claude Bowen are other trumpeters with Elman, and Sheldon Smith (formerly with the Les Paul Trio) is at the piano. Roy Hart is on drums and Jimmy Stutz is playing bass. Vocalists who will be heard with the band at the Palladium haven't yet been announced.

### Just Bought Valley House

Ziggy is no ordinary musician. As a child he was acclaimed a virtuoso around Atlantic City, and his ability as a violinist and trombonist has often amazed musicians in private sessions down through the years. He recently bought a house in the Valley, outside Hollywood, and vowed he was "through" with travel. But it's a cinch he will hit the road if his new crew clicks during its Palladium engagement.

## Peggy Lee To Sell Ciggies

Blonde Peg Lee quits the Jimmy Durante program next fall and goes to NBC on a 15-minute show of her own. Contracts have just been signed which will find her, backed by Dave Barbour's music, airing one night a week from Hollywood on the "Chesterfield Supper Club" series.

Jo Stafford and Perry Como also will be heard, as they were last season, on the same series but on different nights of the week.

And thus the former Goodman chirp hits the "big time" for sure, a direct result of her recent smash "Manana" and "Golden Earrings" records for Capitol with her husband, Barbour, and his band. They are now at the N. Y. Paramount Theater.



**ZIGGY ELMAN**, powerhouse trumpeter long featured with Benny Goodman and Tommy Dorsey, takes his new band into the Hollywood Palladium Aug. 10. Neil Hefti is writing many of the new arrangements which Zig's new band is featuring.

## Top Stars For 'Ballroom' Film

There's still a hassle going on at Columbia Studios, where a full-length version of "Make Believe Ballroom" is scheduled to be made . . . eventually.

The story is pegged around the Al Jarvis airshow heard twice-daily over Hollywood's KLAC, but the shooting script has been revised, changed and rewritten so many times that Producer Jonie Taps hasn't been able to set a starting date.

When "MBB" finally does roll, Taps declares, it will feature a number of big name entertainers including Frankie Carle's band, Buddy Clark and others still to be contracted. Jarvis himself will be seen throughout the picture.

"Sometime in September" now seems to be the hazy starting date.

## Harry James Rests

Harry James is vacationing this month, having broken up his band—temporarily—until about Sept. 1. With no films scheduled, and with the Johnny Mercer-Dinah Shore-James airshow off the ether, Harry will relax on his ranch outside Hollywood.

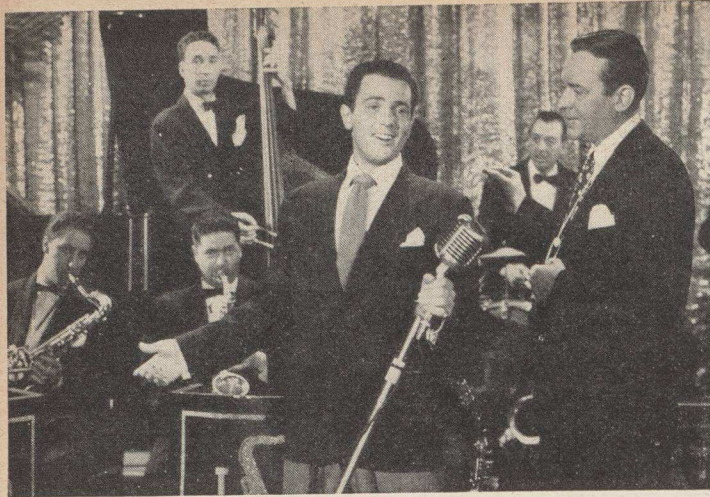
## Jess Stacy Moves Over

From the Haig, Pianist Jess Stacy on July 15 moved to the L. A. St. Francis, where he's doing a single at the 88.



**JUST LEARNING. . . .** Chili Williams would rather be a singer than an actress. That's what the lady said last month when she began taking vocal lessons in Hollywood. This shot is newsworthy, too, because the "Polka Dot Girl" is not wearing polka dots. Or much else.





JIMMY DORSEY'S new band shares the camera's lens at Monogram in the just-completed "Melody Man" full-length movie which also will star Freddie Stewart and Phil Brito. That's Stewart up at the mike, with Dorsey, while Ray Bauduc is visible presiding over the tubs in background. The film will be released this fall by Monogram.

## Cavanaugh Ork To Las Vegas

The tenor sax of Dave Cavanaugh, and his orchestra, move west from Salt Lake City to Las Vegas, on Aug. 13, for an engagement at the ornate Last Frontier.

Cavanaugh's musicians just concluded a long run at Salt Air in the City of the Mormons. A Los Angeles maestro, Dave wields the wand on all of the Cap biscuits featuring Kay Starr and Joe Alexander, and also is oft-featured as one of Julia Lee's "Boy Friends."

## Eddie Cantor Pacts Juvenile Vocalist

Before leaving on a long vacation last month, Eddie Cantor revealed that he would regularly feature 10-year-old Toni Harper, Los Angeles moppet oriole, on the Cantor airshow when it is resumed in October. The comic said he had signed little Toni for 3 years.

## Hal Derwin's Band Playing K. C. Hotel

The new orchestra organized a few weeks back in Chicago by Hal Derwin, guitar-playing baritone, made its debut July 21 at the Hotel Muehlebach in Kansas City, Mo. Derwin will be featured at the Kaycee hostelry for four weeks. He's expected to return to the west coast in the fall.

## Hipster On His Way

Don't look now, but Harry (The Hipster) Gibson is on his way to Hollywood. He has already opened at the Actors Club in San Francisco and will likely be in H'wood about Sept. 1. Gibson made a big splash in Filmtown several years ago with his screwball singing and piano-pounding at Billy Berg's Club.

## Roy Milton on Tour

Roy Milton and his Brownies, with Camille Howard at the Steinway are off on another trip east. They'll open at the Howard, Washington, Sept. 24.

**JOHNNY MERCER**  
with  
**Paul Weston and His Orchestra**  
  
Record No. 15134

**'I DON'T CARE IF IT RAINS ALL NIGHT'**  
Top tune from Warner Bros.  
"Two Guys From Texas"

**'LIMEHOUSE BLUES' WITH THE PIED PIPERS**  
Famous Piper harmony sets the mood for Mercer in an all-time hit.



LOUIS ARMSTRONG and his combo, with Earl Hines, Jack Teagarden and Barney Bigard, fly the Atlantic again this fall for repeat engagements in France and concerts in the Scandinavian countries. . . . Eddy Duchin will reorganize for a Sept. 30 opening at the N. Y. Waldorf-Astoria. Only 11 musicians this time, though. . . . Jo Stafford, fresh from a personal triumph at the Paramount Theater on Broadway, returns to California for a short vacation before resuming her Chesterfield NBC airshow. . . . Perry Como returning east this month after winding his acting chore in MGM's "Words and Music." But he'll be back in the fall. . . . Look for Bob Allen to sing with Ziggy Elman soon. Allen shot up the ladder a decade ago with the late Hal Kemp's crew.

Mickey H. Goldsen moves his offices of Criterion Music, Capitol Songs, Atlantic Music and other interests lock, stock and barrel this month from Manhattan's Radio City to Hollywood.

Stan Kenton's softball team challenges all bands and disc jockeys. Captain Pete Rugolo, first base, and Eddie Safranski, pitcher, pace the Kenton dia-men.

KFAC jock Ira Cook, who spins records every night at the busy H'wood corner of Sunset & Vine, became a father, finally, on July 5 when Terry Lee Cook checked in.

Dave (Ace) Hudkins, with part of the old Artie Shaw library, forming new Hollywood band.

Irving Berlin will reap about \$1,500,000 from his songs and assist, production-wise, on Metro's "Easter Parade." And despite the grumbling, by the Vine street mob, that it is his worst batch of tunes ever.

Republic and Miguelito Valdes are agreed that he—and his band—should make a film in September. He just being made for Bob Hope to broadcast this month.

Skitch Henderson, now at the Hotel Pennsylvania, New York, with his orchestra, signed a personal management agreement with Gabbe, Lutz & Heller of Hollywood.

# Laughs Assured At Big Russell-Sinatra Benefit Ball Game

Although the emphasis will be on humor rather than diamond ability, top stars of films, radio and records will again rally around Andy Russell and Frank Sinatra the night of Aug. 23 at Hollywood's Gilmore Field for the second annual baseball game between the Russell and Sinatra teams.

Last year the game drew 13,500 spectators, with nearly \$20,000 in receipts going to a youth welfare fund sponsored by the Hollywood Junior Chamber of Commerce.

Linda Darnell and other picture chicks will be on hand to serve as batboys, cheer leaders and peanut vendors.

Russell, one of the best softball pitchers in Southern California and a star of the Capitol Records team, is busy recruiting a squad of muscular, experienced ball players. Sinatra also is shaping up a combination which will likely find Red Skelton, Mickey Rooney and other Hollywood funny men carting around the infield for laughs.

### Disc Jockeys Will Also Play

Several popular disc jockeys also will participate, but are not expected to see too much action. Several of them are much too skilled, afield and at bat, to provide fun for the spectators.

Sinatra will be on his vacation from the Lucky Strike show on the night of the game, but will come into town for the big event. A sell-out last summer, spectators this year may obtain tickets from any Mutual agency in the Los Angeles area or at Music City, Sunset Vine.

### Then a Big Show

Following the "contest," a portable stage will be rushed into the infield and a top-drawer show will be presented. Russell and Sinatra promise to sing a duet and Kay Starr and Martine Whitling are already signed to appear as femme vocal stars. It also appeared likely that the King Cole Trio would be present, along with about 40 film actors and actresses and a name band.

Groucho Marx announced the event over the air last year and plans are being made for Bob Hope to broadcast this month.

### Max Steiner for 'Kiss'

Warner Brothers assigned Max Steiner to writing and scoring original music for "A Kiss in the Dark."

## Russell Quits Air on Aug. 5

Andy Russell quits the Revere Camera program Aug. 5 after 26 weeks.

A Mutual web presentation, the show co-starred Andy with Betty Hutton's sister, Marion. The deal didn't jell for several reasons.

Russell, however, won't be idle. He's all wrapped up in baseball these days (see other story) and, with his wife Della Norell Russell, he's busy planning a "Mr. and Mrs." series of short (12-minute) films for television.

Come autumn, Russell hopes to make a tour of the major cities of South America, with a possible date in Mexico City thrown in.

## Four Weeks in Atlanta For Alvino Rey's Ork

Although he has played the territory before, Alvino Rey has never "located" in the deep south for any length of time. This month, the tricky-fingered guitarist and his orchestra will open at the Ainsley Hotel in Atlanta on Aug. 2 and "stay put" as the spot's biggest attraction through Aug. 29, marking the longest visit Rey and his men have ever enjoyed below the well-known M-D line.




CAPTAIN and pitcher of an all-star softball team which will meet Frank Sinatra's club at Gilmore Field Aug. 23 is Andy Russell, rated as one of the best hurlers in California amateur circles. A mammoth show will follow the game with all receipts going to a youth welfare fund sponsored by the Hollywood Junior Chamber of Commerce.

## Change of Luck For Ike's Ork?

Ike Carpenter believes his luck has changed.

The former Bobby Sherwood knuckler, who has tried to keep his youthful band together for a year or more in the Hollywood area, leaves Filmtown this month to play a full week at Jantzen Beach Ballroom at Portland starting Aug. 12. His music is styled along the lines of Ellingtonia and Ike, who talks and plays with a southern accent, is optimistic enough to believe that things will improve with the coming fall season.

**PEGGY Lee**  
with  
**Dave Barbour and His Orchestra**  
  
Record No. 15118

**'BUBBLE-LOO BUBBLE-LOO'**  
Peggy's intimate satin voice at its best in this smooth, soothing number.

**'WHY DON'T YOU DO RIGHT (GET ME SOME MONEY TOO)'**  
A show-stopper whenever Peggy sings it!





## Jersey, Philly Will See Nellie In Late August

It's back on the road again, despite the heat of midsummer, for Nellie Lutcher. Currently at the Melodee Club in Los Angeles after a bang-up week on the stage of the L. A. Million Dollar Theater, Nel shoves off from her California stomping grounds for a gala Aug. 13 opening at the swank Surf Club of the Biltmore Hotel in Wildwood Beach, N. J. After a week there, she hits Ciro's in Philly beginning Aug. 20 for another seven-nighter.

Then into New York goes Lutcher, opening Aug. 27 at the Apollo in New York's Harlem. She also is skedded for a run of 10 weeks at Barney Josephson's Cafe Society in New York's Greenwich Village commencing Sept. 7.

Her sister Vyda will accompany her on the long cross-country trek.

## Meet the Jock!

BUD CHASE is heard regularly on WKMO in Kokomo, Ind. Barely 20, he got his start at WBBM, Chicago, doing research work. His WKMO chores include two popular waxed stan-

THE HAMP is back in California, or at least he will be soon. With his potent band behind him, Hampton will open at the Million Dollar Theater, Los Angeles, Aug. 3. This photo, by Charlie Mihn, shows why, and how, the energetic Lionel works his audiences into a state of hysteria. And he can do it playing either tubs or vibes!



deal in the Golden Bear state and settle down for good. Bud's dad, Mac Churvis, was Pres. Wilson's radio man in the first World War. So it must run in the family!

## Beneke Booked Again

Tex Beneke and his band are signed to return to the Hollywood Palladium beginning Dec. 28. It's the third Pally date for the Texas saxist.

Julia Lee  
and her  
boy friends

Capitol  
Record  
No. 15144



## 'TELL ME, DADDY'

Julia really ties this up... puts a big surprise bow at the end!

"IT WILL HAVE TO DO!  
UNTIL THE REAL THING  
COMES ALONG"

Julia goes sentimental — in a style that's mighty pleasing.



BUTTON-NOSED Helen O'Connell is plotting a return to music and radio—in September now that her baby has arrived on schedule. Little Jenny was born June 6. The former Jimmy Dorsey oriole is the wife of Clifford Smith, and according to her personal manager, Seymour Heller, she'll be back on the networks this fall stronger—and prettier—than ever.

## Clark Will Sub For Sinatra

Crooner Buddy Clark takes over the featured vocal spot on the Hit Parade program this month as Frank Sinatra checks out for a six-week vacation.

Clark, who was singing professionally while Sinatra was still in grade school, moves to the mike following Sinatra's broadcast Aug. 8. Axel Stordahl, arranger and conductor for Sinatra since 1942, also will be given a vacation, but only for two weeks.

## Leighton Noble North

Leighton Noble's music opened July 13 at the Claremont Hotel in San Francisco.

## Torme Gets Airshow

Phillip Morris launched a new radio show starring Mel Torme on July 6. NBC, Torme cancelling a trip to New York in order to air every Tuesday through the summer months.

# Italian Screen Beauty Blasts Scarcity of Jazz In California Bistros

"There are far too few spots in Southern California which offer authentic American jazz."

That's a gripe, son, and it comes from Valli. Not the old-time crooner, who never had any interest in jazz, but beautiful, talented Alida Valli, Italian actress under contract to David Selznick.

Valli has had her problems since she arrived in this country last year. She had to learn to read and speak English, find a house and—very important to her—start building a record collection, jazz discs only. She already had 2,000 platters in storage in Italy before she hit Hollywood. Her favorites?

"The original Benny Goodman Quartet with Gene Krupa, Teddy Wilson and Lionel Hampton," she says. Duke Ellington, she adds, occupies second place.

"In New York my first stop was Eddie Condon's," she said. "I had to hear that Joe Sullivan play piano. I am crazy about good pianists and he is about the best. Right now I am giving a lot of attention to bebop. Not sure that I like it well enough to add to my collection, though."

Actually, music was the basis for her only complaint against Southern

California, which she likes. "There are far too few spots," she said, with the slightest pout, "which feature authentic jazz. In the big dance halls you get the sweet commercial jazz and in the night clubs you get nothing but sambas and rumbas, which are terribly monotonous. Why, we had better chances for jitterbugging when we were in Italy."

## Carle to Exit; Daughter Stays

Frankie Carle will head for the east in late August, after a long stay in Southern California, but Frankie's singing daughter Marjorie Hughes won't be making the trip.

Marjorie, ill last spring, is fearful of the road and will remain in California while her dad wends his way via Salt Lake City to eastern ballrooms and, next December, a return run at the N. Y. Hotel Pennsylvania.

Carle's band currently is at the Casino Gardens and will hold forth at the Ocean Park dancery, owned by Tommy Dorsey, until mid-August.

## Top Singers Set For Charlie Barnet Short

Clark Dennis, tenor, and Virginia Maxey will be featured in a new short which U-I now is making. The Mad Mab, Charlie Barnet, gets top billing with his band.



JAZZ AUTHORITY Charles DeLaunay will hold the literati spotlight this month as American jazz fans, and musicians, scramble to obtain the 1948 edition of his "New Discography" which Criterion Books, New York, has just published. A review of the book will appear in next month's Cap News. It is said to contain complete information on 20,000 sides and 5,000 musicians who have recorded jazz plates throughout the 1917-47 period.

—Bill Gottlieb Photo

## Nick Lucas Active

Veteran guitarist and singer Nick Lucas is now featured in Ken Murray's "Blackouts" show, now in its seventh year at Hollywood's El Capitan Theater. He also does occasional film stints.

GORDON **MacRAE**

with Orchestra conducted by Carlyle Hall

'HANKERIN'

Moody, stirring ballad sung in slow, sweet style.

'I WENT DOWN TO VIRGINIA'

Gordon really goes for South'n charms — blesses Virginia with every note.

Record No. 15128



MICKEY KATZ conducts a zany little quintet which has been attracting attention in Los Angeles night clubs in recent months. Katz' crew just concluded a run at Slapsy Maxie's; the Hollywood Band Box will probably be next. His stuff is reminiscent of the early Spike Jones school of humor.





STILL GOING strong with their New Orleans "Dixie" offerings are Ray Bauduc and the Bobcats. This 1948 edition stacks up with Ray at the drums, Stan Wrightsman, piano; Nappy Lamare, guitar; Morty Corb, bass; Nate Kazebier, trumpet; Brad Gowans, valve trombone; Eddie Miller, tenor, and Matty Matlock, clarinet. You can hear 'em swing on Bauduc's new Cap etching of "Li'l Liza Jane" and "When My Sugar Walks Down the Street."



AND HERE are the Chicagoans, paced by Pete Daily's taped-up cornet. Thete down front, flanked by Drummer George Defebaugh, Trombonist Warren Smith, Skippy Anderson, piano; Jim Stutz, bass, and Rosy McHarguemet and arranger. They play nightly at the Hangover Club on Hollywood's Vine. Catch Daily's Chicagoans on "I Want to Linger" and "What's Your Story?" a waxed example of their style.



STYLES COME and go, but Wingston Manone's remains popular year after year. Wingy and his horn and comfy little combo have been outdrawing many a more "progressive" ork in L.A. in recent weeks at Eddie's Oasis, a hangout for U.S.C. students. July, in short, was a big month for jazz in the City of the Angels.

RAPTUROUS REEDS featured by Stan Kenton include Art Pepper, Bob Cooper, George and Warner Weidler and Bob (Pappy) Gioga. It's in contrast to the jazz of Bauduc, Manone and Daily but it has its fans, too.

'WAY OVER there at the left, John (Dizzy) Gillespie surveys the Los Angeles jazz scene this month after finishing up a week at the Million Dollar Theater and a concert for Gene Norman. It is Gillespie's first visit to California since early '45.

# Jump Time!





# Television Films Boom Music Biz; Peggy Lee, Cole, Lutchter Tee Off

Musicians and singers, at long last, are beginning to get a break in television films.

A deal set in action last month by Carlos Gastel, portly personal manager, will call for a series of musicals featuring his stable—Peggy Lee and Dave Barbour, the King Cole Trio, Nellie Lutcher and Her Rhythm.

## Mel Torme Restrained

Eager to produce the shorts are Bill Richards and Harry Grey, who recently joined forces to form a new independent telepix firm. Mel Torme was also due to be filmed but MGM, which has the young singer-drummer under contract, nixed it fast.

Arrangements have been made with the American Federation of Musicians, Gastel said, which okays the filming of Barbour, Cole and Lutcher, all of whom carry AFM cards. In the case of Peggy, who is now playing eastern theaters this month with Barbour's band and who bobs up among the roses on this month's cover of the Cap News, she quickly fluffed off a fat contract offered her by MGM when the big Culver City studio insisted on owning television rights.

## Bonanza In Sight

Grey recently left Paramount, where he was in charge of musical shorts. Paramount no longer makes 'em. Richards is a former record company executive.

The energetic actions of Gastel and the Grey-Richards firm indicate that the long-overdue bonanza for bands and singers is in sight. Until now, most television stations throughout the U. S. have relied on records and old, stale movie reissues for music fans who have video sets.

## The Stampede Starts!

But now, with Lee, Barbour, Cole and Lutcher all set for the new medium, Grey and Richards are being approached by many managers—and performers—for a shot at the fast-building tele audience.

The only live orchestra, and only five pieces at that, which is regularly heard and seen in west coast television, is on the Wm. Morris agency's weekly variety show beamed out over Hollywood's KTSN, the Don Lee station. Stint pays strictly scale to the tootlers, but at least it's a start towards bigger and better things.

## Feudin' Shay Gal Will Open Aug. 10

Dorothy Shay, who bills herself as a sophisticated hillbilly, will open at the Cocoanut Grove of the Los Angeles Hotel on Aug. 10 for four weeks. She takes over the spot—with top billing—now held by Frankie Laine.

## Emma Lou Welch In Bow at L. A. Club

Long featured with Benny Goodman, Emma Lou Welch is now doing a single while BG spends the summer in New York. She opened last month, at Eddie's Oasis, in L. A., and will be presented nightly for four weeks. The Dick Kane Trio also is present.

## Sues Gets Marjorie Lee

Marjorie Lee joined Leonard Sues as vocalist last month while Sues' band was playing in Santa Barbara.



**NEW YORKER** Lesly (that's the way she spells it) Grey just started her own twice-weekly vocal program over Burbank's KWIK in sunny California. And she also doubles in niteries, her most recent run being at Larry Potter's Club in North Hollywood.

## Big Guest List In H'wood Bowl

The August schedule for the 27th season of "Symphonies Under the Stars" in Hollywood Bowl will offer Eugene Ormandy as conductor of the "house" orchestra and Saundra Berkova, Artur Rubinstein, Joseph Szigeti, Jeanette MacDonald, Swarthout, Melchior, Traubel and Levant as guest soloists.

Hollywood figures got a break in July as David Rose, Miklos Rozsa, Jose and Amparo Iturbi, Hazel Scott and Kathryn Grayson made personal appearances. Concerts this year are being offered Tuesday, Thursday and Saturday nights.

## Erroll Garner Here

The Haig, intine Wilshire niterie in L. A., is offering the solo pianistics of Erroll Garner, Pittsburgh virtuoso. Garner replaced Jess Stacy as the Haig attraction.

## Jack McVea to Frisco

Jack McVea and his band went north to open on July 15 at the Swing Club in San Francisco. They'll be there eight weeks.

# Starr, Carter Sextet Spark Niteries Casbah Prospers With Boffo Bill

Southern California music fanatics got a king-sized hypo in July when the Casbah Club, Los Angeles, presented a sock double bill featuring Kay Starr and the new sextet of Benny Carter.

Starr flew in from Pittsburgh for the Casbah appearance. Since she left California last spring, she registered triumphs at the New York Paramount Theater, Cafe Society niterie and on several coast-to-coast network airings.

Carter, long billed as the "amazing man of music" and internationally famous for his talents as a saxophonist and trumpeter, revealed a satin-slick little combo boasting men like Bumps Myers, tenor; Gerald Wilson, trumpet; Lee Young, drums; Henry Coker, trombone; Gerald Wiggins, piano, and Joe Comfort, bass.

Benny even tripled on trombone, when requested.

Kay will be heard on a top airshow starting in the fall, according to her personal manager, Berle Adams. Negotiations were being made as this issue of the Cap News started rolling on the presses.

## Esy Morales' Combo In 'Criss Cross' Pic

Hot flutist Esy Morales, brother of Pianist Noro Morales, will be seen in U-I's forthcoming picture, "Criss Cross."

Esy, said to hail from Puerto Rico and a recent success in New York with his Latin-American band, will be featured performing his own "Jungle Fantasy." Robert Siodmak is directing. Burt Lancaster is the star.



"SOUND OFF" is a radio show, emanating from Hollywood every week, which Mark Warnow presents under auspices of the U.S. Army. Guests on a recent stanza included (left to right) Page Cavanaugh, pianist; Benay Venuta and Glenn Darwin, vocalists. Warnow, recently stricken with a heart ailment, recovered rapidly and declares he is "back in the pink again."

## Cole Trio Hops From Balboa to Vancouver

It's down to the beach for the King Cole Trio this month following their smash run at hincty Ciro's on Hollywood's plush Sunset Strip.

Nat Cole plays the Rendezvous Ballroom—where Stan Kenton got his start—Aug. 7 and returns to Los Angeles three days later for a week at the Million Dollar Theater, where he follows Lionel Hampton's band.

A week at the Paramount Theater in San Francisco is skedded starting Aug. 19, to be followed by a two-week stand at the Palomar Club in Vancouver. The Canadian date will begin Aug. 30.

It appeared that Nat's veteran bassist, Johnny Miller, would be leaving the unit this month. Cole said he hadn't yet chosen a successor for the Pasadena musician, who replaced Wesley Prince on bull-fiddle back in 1943 when the combo first became nationally popular.

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*Margaret* **WHITING**

**'A TREE IN THE MEADOW'**  
Nostalgic love song reminiscent of that wonderful "first love."

**'I'M SORRY BUT I'M GLAD'**  
with Frank DeVol and His Orchestra  
Slow, sweet music, for soft lights and dreaming.

*Capitol* Record No. 15122





**SCRAMBLED PHOTO** indicates just how screwy the music and radio professions are, these days, in Hollywood. All we can vouch for is the fact that Nat (King) Cole got together in late July with Al Jarvis on Al's "Make Believe Ballroom" show on KLAC. The Cole Trio will open Aug. 10 at the L. A. Million Dollar Theater, just about the time that Jarvis will become a father again.



JUST A FEW seasons back, she was fresh out of the Jimmy James and Barney Rapp bands and beginning her big time career as warbler with the Bob Crosby and Les Brown bands. A blonde from Cincy, Doris Day had wanted to become a dancer, but had been forced to turn to singing when she fractured her leg. Today she's a fast-rising film star. And here's what she has to say:

"I hear some of my associates complaining at times about the monotony of film making—the constant repetition and all the mechanical gadgets and the long waits between scenes. Perhaps, as more or less of a newcomer I'm not hardened to the excitement of movie-making; perhaps I'm like the visitor from a small town who sees a movie set and becomes quite excited. It may sound naive to say I find moviemaking exciting, but I do. How long I will continue to, I don't know. But I notice that Michael Curtiz, the director of this film, is on his 52nd picture and still seems enthusiastic about making movies. His wife says that the only change in his attitude that she's noticed is that he talks in his sleep about this one in English. For the first one he lapsed into his native Hungarian! Anyway, he still thinks and talks movies. And I hope on my 52nd film, if I last that long, I'll be equally as enthusiastic."

Doris just finished scenes in "My Dream Is Yours." She also won a divorce from George Weidler, alto saxist with Stan Kenton. She charged desertion.

Ex-Kay Kyser singer Michael Douglas held over again at the Bar of Music, Hollywood. He's doing a single.

Bobby True Trio completed scenes for Columbia's "Ladies of the Chorus" flicker.

Claude and Cliff, the Trenier Twins, returned from long run in San Fran and will spend all of August at the Somerset House in Riverside, Cal. That's the town on the edge of the desert where summer temperatures hit 115 every afternoon.

Singing DeCastro Sisters will open at the State Line Country Club, Lake Tahoe, Aug. 10.



**THAT CLEAM** in the eyes of Frank DeVol, arranger and conductor of "Nature Boy" fame, may be blamed on pert Betty Bigelow. She's shown with Frank shortly after 550 delegates to the convention of the National Secretaries Association elected him as "the man we'd most like to take dictation from." Frank is slated to lead the band for Jack Smith when Jack resumes his CBS series from Hollywood in the fall.

## Laine Returns to L. A. Soon

When Frankie Laine concludes his current run at the L. A. Hotel Ambassador's Coconut Grove, where Shep Fields' music also is featured, he will move north up the west coast to Vancouver for a fortnight at the Palomar Copper Club.

Then, heading his own show, Laine returns to Los Angeles in time to open Aug. 31 at the Million Dollar Theater in Los Angeles. The Million Dollar recently has resumed weekly presentations of top-caliber acts in the flesh.



SOMEWHERE AMID the steel and the concrete canyons of New York this month walks a bandleader, composer, arranger and pianist who—until he reads this—will be unaware of the furore he caused, a couple of weeks ago, while he was being interviewed by Don Otis on Hollywood's KLAC.

The man is Gordon Jenkins. He's knocked off a lot of great songs in his day and he knows music—and the music biz—from A to Z and in between. A blunt, forthright, honest gent, Jenkins told Otis that the reason the music business is sagging is because the new songs are "lousy."

All the writers today, said Jenkins, are trying to make a fast buck. They care nothing for pretty melodies and fresh, artistic lyrics. "The idea," he told Otis, "is to bat out a Woody Wood-or a Hut-Sut instead of a song with merit. Where are the writers to take up where Kern left off? How much of this fifth-rate novelty drivel can the American public absorb?"

Once some new, good tunes got started, Jenkins ventured, the music business will pick up. Bands and singers will enjoy popularity they enjoyed a few years ago. "There's nothing wrong with music that a good song can't sure," Gordie concluded.

And, according to Otis, the telephone and mail response indicated that a legion of listeners agreed. That is, all but a few writers and publishers who are still vainly trying to shove sophomoric, banal novelties up on the Hit Parade.

Jenkins left for New York and is now working on a Broadway stage musical, based on his own "Manhattan Tower" suite, to be presented in the fall with his collaborator, Tom Adair.

Allan Copeland will replace Ralph Brewster as one of the Modernaires when the singing combo returns to the air Aug. 2 on the "Club 15" show.

Paramount inked Franz Waxman to score the soundtrack of "Dark Circle" film drama.

Still the best—and most moving—sacred music on the air these days is that offered Sunday nights (10:30 PDT) via KFVB by the St. Paul Baptist Church Choir, conducted by J. Earle Hines. The group lines up with more than 150 voices, and they outswing Basie.

One of the world's greatest, and most unpublicized, alto saxists is playing nightly at the Castle Club in Ventura, some 50 miles out of L. A. He's Boyce Brown, who for many years has been a Chicago favorite. Brown teams with Chet Roble, pianist and leader, and Sammy Aron on bass, specializing in jazz and occasional comedy routines. L. A. cats are hoping the trio will open, soon, here in Hollywood. Brown has a few fanatical followers who have never forgotten his brilliant musicianship in various Windy City niteries.

Charlie Barnet's nitery, the Doll House in North Hollywood, is featuring Charlie Davis, pianist, and what the Mad Mab describes as "sensational" fried chicken. Barnet does not play his sax in his own nitery.

Accordianist Alice Hall, with her trio, opened at the High Seas Club in Hermosa Beach, Calif., July 9 for a run of a month or more.

Wingy Manone just moved out and the Dick Kane Trio moved in on the bandstand at Eddie's Oasis, L. A. nitery catering to the U. S. C. mob.



**Pee Wee HUNT** and his orchestra

**'TWELFTH STREET RAG'**  
Right out of moth balls, but hypoed to the hilt!

**'SOMEBODY ELSE, NOT ME'**  
Deep, husky vocal by Pee Wee in the popular narrative technique of yesteryear.

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**TEX RITTER**

**'ROCK AND RYE'**  
Tex sings the praises of R and R, getting fuzzier by the bar (of music, that is).

**'MY HEART'S AS COLD AS AN EMPTY JUG'**  
There's nothing sadder than an empty jug, Tex mourns.

**Capitol**  
RECORD NO. 15119



## CC who's where

**KING COLE TRIO:** Ciro's.  
**NELLIE LUTCHER:** Melodee Club.  
**KAY STARR:** Club Casbah.  
**BENNY CARTER:** Club Casbah.  
**JAN GARBER:** Hotel Biltmore.  
**FRANKIE LAINE:** Coconut Grove.  
**SHEP FIELDS:** Coconut Grove.  
**BUDDY RICH:** Palladium.  
**HELEN FORREST:** Palladium.  
**ZIGGY ELMAN:** Palladium opening Aug. 10.  
**FRANKIE CARLE:** Casino Gardens.  
**LIONEL HAMPTON:** Million Dollar Theater Aug. 3-9.  
**DIZZY GILLESPIE:** Cricket Club.  
**PETE DAILY:** Hangover Club.  
**TED VESELY:** Beverly Cavern.  
**DICK STABILE:** Slapsy Maxie's.  
**JOE LIGGINS:** Downbeat Club.  
**EMMA LOU WELCH:** Eddie's Oasis.  
**DICK KANE TRIO:** Eddie's Oasis.  
**ERNIE FELICE:** Hotel Ambassador.

### Meet the Jock!

**GENE GARCIA** is a former marine who distinguished himself at Okinawa. Now he spins discs on Tampa's WALT, a new Florida station where he is chief announcer and top jock. Just 26, Garcia still is unmarried, a graduate of the University of Tampa and keeps active organizing and assisting teen-agers. Most of WALT's younger listeners call him "Uncle Gene" and they claim he has the "most wonderful" personality of any wax-spinner in Florida. Strangely enough, Garcia was born in Tampa and is one of the few radio jocks who is popular in his own native bailiwick.



### 'WOO-GA-MA-CHOO-GA'

About a funny word that has sentimental significance.

### 'STREET OF DREAMS'

An old song with an intriguing new treatment.

**Capitol**  
RECORD  
NO. 15082

**ERNIE FELICE and his QUARTET**



**HERE'S THAT MAN** Roy Hogsed, a newcomer to the Capitol label who is going great guns with his entertaining trio. Photo shows Roy in center with his guitar, flanked by Rusty Nitz on bass and Jean Dewez, accordion. Hogsed's newest entry will delight polka fanciers—Roy calls it the "Short Cut Cutie Polka" and you have to hear it to dig it.

## Willing's Riders Set For Roy Rogers' Movie Series

By LEE GILLETTE

Capitol's own Riders of the Purple Sage, headed by Foy Willing, have replaced the Sons of the Pioneers in the Roy Rogers series of western epics for Republic Pictures.

This is precisely the break that Willing and his boys have awaited all these years. Very few musical organizations have worked as hard to achieve their goal. And to add to their laurels, the Riders of the Purple Sage will leave, any day now, for a tour with Rogers of all the big rodeo circuits. All this and a new record by Willing, "Sometimes" and "I'll Have Somebody Else As Soon As You're Gone."

### The Best to Both, He Says

As for the Sons of the Pioneers, they broke away from Rogers to become stars in their own right. They have earned the enviable position of becoming the top western singing group of the nation because of their many pictures and personal appearances with Rogers. The column wishes the best to both the Pioneers and the Riders of the Purple Sage.

### Hit For Oklahoma Sweethearts?

A new release by the Oklahoma Sweethearts, who now are appearing with Cliffie Stone's Barndance band on KXLA (Pasadena) and also at Cliffie's Placentia (Cal.) Ballroom, have a new disc this month which may do much towards pushing them to the peak of popularity. "Somewhere in Utah" is a plaintive western melody that you just can't forget once you've heard it. The girls also have a tour pending with Cliffie, Merle Travis and Eddie Kirk.

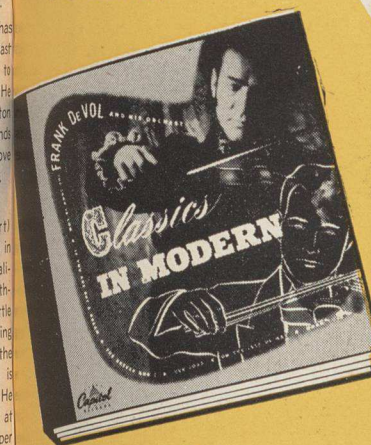
A bouquet to Ted Daffan, who has recovered from his accident of last December and returned to California to front his own "Texans" band. He opened at the Town Hall in Compton (Cal.) any many of his old friends were there to greet him. We who love music are all happy to see Ted back.

### Here And There

Hank (Humpty Dumpty Heart) Thompson is back at Station WACO in Waco, Texas, after a long stay in California and a tour into the Pacific Northwest. And Tex Ritter, Wesley Tuttle and the Milo Twins are still packing them in on their respective treks in the east and South . . . Tex Williams is back at the Riverside Rancho, L.A. He will soon be making some shorts at Universal-International . . . The Hooper rating on the WSM "Grand Ole Opry" has jumped considerably because of Red Foley's masterful emceeing and singing . . . Back next month. Gotta' see a man about a hog.

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The Breeze And I • Our Love

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with Dave Barbour & His Orch.

'DON'T SMOKE IN BED'

'EVERYBODY LOVES SOMEBODY'

Capitol Record No. 15151

### JOHNNY MERCER

with Paul Weston and His Orch.

WITH THE PIED PIPERS

'LOVE THAT BOY'

From the RKO Picture "Race Street"

'LOUISVILLE LOU

(THAT VAMPIN' LADY)'

Capitol Record No. 15152

### NELLIE LUTCHER

'COOL WATER'

'LAKE CHARLES BOOGIE'

Capitol Record No. 15148

### SKITCH HENDERSON

and His Orchestra

'SOMEBODY ELSE'S PICTURE'

'MINE'

From the Stage Production

"Let 'Em Eat Cake"

Capitol Record No. 15136

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with Paul Weston & His Orchestra

'THIS IS THE MOMENT'

From the Twentieth Century-Fox Picture  
"That Lady in Ermine"

'EV'RY DAY I LOVE YOU  
(JUST A LITTLE BIT MORE)'

From the Warner Bros. Picture  
"Two Guys From Texas"

Capitol Record No. 15139

### JACK SMITH

and The Clark Sisters

'YOU CALL EVERYBODY DARLING'

'CUCKOO WALTZ'

Capitol Record No. 15156

### LES PAUL

'THE MAN ON THE FLYING  
TRAPEZE'

'BY THE LIGHT OF THE  
SILVERY MOON'

Capitol Record No. 15147

### ARTIE WAYNE

with The Crew Chiefs

and Andy Phillips and His Orch.

'(A LITTLE CORNER TABLE  
DOWN AT) TONY'S PLACE'

'FOR YOU'

Capitol Record No. 15140

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## ◆ Everybody Blows! ◆



**BENNY GOODMAN** has spent the summer in the east, putting on his own dances in White Plains, N.Y., with a crack little combo featuring Stan Hasselgard's clarinet; Mary Lou Williams, piano; Billy Bauer, guitar; Mel Zelnick, drums, and Clyde Lombardi, bass. Here

the "King of the Clary" poses with the Philharmonica Trio, all former navy boys who have enjoyed sock success with their mouth-harps since VJ-Day. The Trio comprises Charlie Pittello, Joe Pittello and Harry Holicki.